

The Art & History of Floral Design

Class Guidelines

Student Responsibilities

1. BE SUCCESSFUL!
 - Bring a positive attitude with you every day!
 - Remember everything is about CHOICES, Right, Wrong & YOURS!
2. General expectations to follow:
 - **Arrive to class on time** (this means that you are in your seat when 3 minutes after the tardy bell rings). You must sit in your assigned seat unless otherwise instructed by Mrs. Fernandes. Remain in your seat until the end of the period.
 - **Show respect at all times** to the teacher, other staff members, your peers, and school property.
 - **Be responsible for your own learning.** If you are absent, it is your responsibility to ask Mrs. Fernandes for missing work and turn it in within the allotted time for make-up work (usually twice the time missed). Note: If your absence is unexcused, NO make-up work will be accepted.
3. Study Habits
 - Take legible notes!
 - Maintain an organized binder.
 - Prepare for quizzes and test in advanced! (“Cramming” the night before is not the best way to ensure success.)

Assignments

On each assignment, you must list the following information to receive credit:

- Your first and last name
- Period #
- Date
- Assignment Title

All assigned work will be given a due date for completion. Late work may be turned in one class period after the due date for an automatic 20% deduction in the student's grade. Work turned in later than one class period will not be accepted for a grade.

If you have an excused absence, it is your responsibility to ask Mrs. Fernandes for missed work. Make-up work for excused absences will be allowed 2 days for each day missed. There will be no make-up work allowed for unexcused absences.

Grading Procedures

Your grade in this class will be based on the following components:

- | | |
|---|-----|
| 1. Assignments/Homework/Projects/Labs,
Quizzes and Tests | 60% |
| 2. FFA Participation* | 20% |
| 3. SAE & Record Books** | 20% |

* Note: You must participate in approved FFA activities each semester and earn 25 FFA credits to earn full credit for this portion of your grade. These points can be earned during class, after class, in the evenings and weekends. (Field days, contest practices, chapter events, farm improvements, county fair, etc.) Upcoming events will be listed on the board in class.

** Note: All students enrolled in an agriculture class must conduct an approved SAE project each semester and keep accurate, up-to-date record books under the guidance of an advisor. To earn full credit in this part of a student's grade, they must complete 25 hours of work for the year.

Grading Scale

Final Grade	Percent
A	88%-100%
B	78%-87%
C	67%-77%
D	57%-66%
F	Less than 56%

Course Outline

- Floral tool & Plant ID
- Floral Safety
- Wiring & Taping
- Ribbon Sizes & Making Bows
- Design Element: Color, Balance & Proportion, Harmony,
Shapes, Rhythm,
- Multiple Arrangement Shapes & Styles
- Ribbon Roses
- Christmas Wreaths
- History of Floral in Art
- Wedding Flowers
- Corsages & Boutonnieres
- Floral Shop Business Plan & Design

The Art & History of Floral Design

Course Information

Course Instructor:	Mrs. Fernandes
Contact Information:	Jessica@buenaparkffa.com
Course Length:	One Year
Prerequisites:	None

Course Description

Welcome to Floral Design! This course is designed to allow students to apply an artistic approach to floral design. Students will explore elements and principles of design, two or three dimensional designs, history of floral arts, arrangement styles and techniques, seasonal, holiday and occasional designs. Students will achieve this through creating, designing, identifying, explaining and evaluating all topics of study.

Course Goals

1. To correctly handle and care for cut flowers, greens, and potted plants used in the floral industry.
2. Identify, select and correctly use floral tools, equipment, and materials.
3. Identify flowers, greens and plants used in the floral industry.
4. Master basic manual skills necessary for the construction of simple floral arrangements utilizing proper design principles.
5. Possess proper knowledge of salesmanship and marketing of floral products.
6. Develop a portfolio of student work that exhibits skills developed through the course.
7. Be able to package and present floral products appropriately.
8. Be able to identify symbols utilized in landscape plants.
9. Develop leadership skills that would assist in the planning and managing of a floral shop and its operations.
10. Identify career opportunities in the floral industry.

Lab Fee

Flowers are extremely expensive! In order to provide as many of opportunities to work with flowers, class projects must be bought by the student or sold by the department. Students may buy their work at cost (what the department budget has invested). Arrangements on campus are sold at a higher price as a marketing project for the class. Students who wish to purchase all their work can pay a one-time fee of \$35 for each semester.

Course Outline

- I. Introduction to Floriculture
 - A. Safety
 - B. Occupational Opportunities
 - C. Economic Importance
- II. Tools, Equipment and Supplies
 - A. Identification
 - B. Skills
 - C. Advanced Supplies
 - D. Obtaining Materials
- III. Corsage Construction
 - A. Basic Designs
 - B. Uses
 - C. Accessories
- IV. Identification of Floral Crops
 - A. Basic Characteristics
 - B. Floral Life
 - C. Basic Floral Shapes
 - D. Materials Used
- V. Color
 - A. Color Theory
 - B. Color Wheel
 - C. Harmony
 - D. Mechanics
- VI. Principles and Elements of Design
 - A. Scale
 - B. Balance
 - C. Harmony
 - D. Rhythm
 - E. Texture
- VII. Arrangements
 - A. Uses
 - B. Containers
 - C. Styles
- VIII. Processing of Floral Crops
 - A. Growing
 - B. Harvesting
 - C. Hardening
 - D. Grading
 - E. Bunching
 - F. Handling
- IX. Potted Plants
 - A. Types
 - B. Selection and Care
 - C. Decoration
 - D. Dish Gardens
- X. Portfolios
 - A. Pictures
 - B. Write ups
 - C. Costs
 - D. Personal Information

Agriculture Class Agreement

Please read the following documents carefully:

- Grading Policies
- Course Outline
- Guidelines / Rules
- Grading Policies and Class Agreement

Once you have reviewed the documents listed above, please complete this form and return it to Mrs. Fernandes by Friday, **August 31st**. If you have any concerns or questions, please don't hesitate to ask.

Student Agreement

I, (print your name) _____, have read and understand all of the documents listed above. I understand the requirements of the class and the expectations of me, and I agree to fulfill these. I have reviewed the grading policies of this class and understand that participation in FFA activities and maintaining an SAE/Record Book will have an effect on my grade. If I have any questions, I will ask Mrs. Fernandes for further explanations.

Student Signature: _____ Date: _____

Parent/Guardian Agreement

I have read the documents listed above and understand that my student is to keep a section of his/her binder containing all work h/she does for this course. I understand that my student will be responsible for abiding by the general rules and class guidelines. I have also read and understand the grading policies for this class (including the percentages of the student's grade that will be devoted to FFA and SAE/Record Books). If I have any questions or would like to discuss my student's performance in the class, I will contact Mrs. Fernandes by email (jessica@buenaparkffa.com) or by phone at 714-992-8778. Also, please check out our program website at www.buenaparkffa.com for more info.

Parent/Guardian Printed Name: _____

Parent/Guardian Signature: _____ Date: _____

Do you have any comments/questions on the handouts listed above?

Phone # where you can be contacted: _____